

ADAM MICKIEWICZ UNIVERSITY IN POZNAŃ Faculty of English

Department of Translation Studies

New trends in Translation Studies: audio description and computer-assisted interpreter training

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Agnieszka Chmiel

COGSIMO – post-doc project N N104 010637 (2009-2010) The interpreting mind: Lexical processing and working memory in conference interpreting



Agnieszka Chmiel Iwona Mazur

Audio Description ADLAB, AD-Verba, Marie Antoinette



Marta Kajzer-Wietrzny

Para-Trans – decision process in paraphrase and translation (2012/07/E/HS2/00661) (2013-2016)



Maria Tymczyńska Marta Kajzer-Wietrzny

Computer-Assisted Interpreter Training IVY, EVIVA



Paweł Korpal

Ph.D. thesis – stress management in conference interpreting, a psychological profile of an interpreter Numerical data processing in simultaneous interpreting







Katarzyna Nowicka Zbigniew Nadstoga Marcin Turski

Interpreter and translator training

Audio description





ADLAB

- 517992-LLP-1-2011-1-IT-ERASMUS-FCUF
- Italy, Spain, Portugal, Belgium, Poland and Germany
- Aim: to produce sets of comprehensive audio description guidelines (valid across Europe)
- WP3 Testing (lead partner: UAM)
- In-depth interviews: 80 VIPs, 77 controls



AD-Verba

- N N104 178236: Intersemiotic audiovisual translation – development of Polish audio description principles based on English AD standards (2009-2014)
- Contrastive analysis of Polish and British ADs
- Promotion of AD in Poland (ADs to three films, screenings, AD course, AD training)
- Reception studies (in-depth interviews with 50 VIPs)
- Polish AD strategies reflecting the preferences of the visually-impaired audience



Marie Antoinette

- N N104 054739: Eye-tracking and AD: The perception of sighted persons and its reflection in description for the blind (2011-2013)
- Stage one: eye-tracking (18 sighted viewers)
- Stage two: in-depth interviews (12 VIPs)





Computer-assisted interpreter training

IVY

- Interpreting in Virtual Reality
- 511862-2010-LLP-UK-KA-KA3MP
- UK, Cyprus, Germany, Poland and Israel
- Aim: to develop an avatar-based 3D virtual environment that simulates professional interpreting practice
- scripted mono-/dialogues with learning activities and transcripts
- live interactions with students and clients
- English, German, French, Polish, Russian,



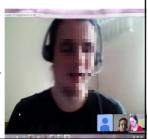




Google Hangout



- free videoconferencing tool
- · multi-user, screen/document sharing
- suitable for students in different locations
- · mostly dialogue interpreting
- suitable for role plays & mock conferences, ~remote interpreting
- tutor guidance required



Backbone Corpus Backbone



- designed for language learners and interpreting students
- monolingual dialogues
- advanced lexical search
- transcripts, learning activities
- · available in many lgs





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